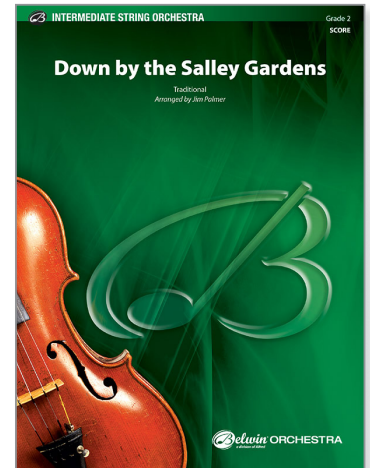


Name: _____ Date: _____

Guided Listening

Down by the Salley Gardens

Accessing this piece in [smartmusic](#). will allow you to see **your individual part**. It is really interesting to explore the parts of the other instruments in the band or orchestra as well! With Alfred Music's **SCORE&SOUND**, you can see **the score** as you listen, which is what the director sees when conducting your ensemble.



Before you listen:

Take a look at the score, your individual parts, and also do some research outside of the music. If your teacher asks you to, write your answers on a separate sheet of paper!

- What is a folksong?
- What country does this folksong come from?
- How long is the entire melody? (*Hint: check out the First Violin part beginning on the pick-up to measure 3.*)
- If you were asked to split the melody into two parts, how many measures is the first part, and how many measures is the second part?
- Which instruments play the melody and in which measures?
- What role do the other instruments play when they do not have the melody?
- What happens in the sections between the melody phrases?
- How many different dynamics do you see throughout? Can you make a list?

While you listen:

Listen to the music first without the score, then listen to the music again following the score and think about the following:

- Does this piece sound major or minor?
- What key is this piece in?
- How would the melody sound on your instrument?
- Can you imagine a singer singing this alone or with only one instrument accompanying?
- Can you figure out the chords that accompany the melody?
- How does the rhythm in the accompaniment change throughout the piece?
- How did the arranger change the color of the sound?
- What do measures 18–22 have in common with measures 39 to the end?
- What changes in the music do you see in measures 26–34?
- How would you arrange this piece differently?